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INSTITUTE OF URBAN STUDIES REPORT ON COMMUNITY TV IN RADICAL SOFTWARE
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INSTITUTE OF URBAN STUDIES REPORT ON COMMUNITY TV

in

RADICAL SOFTWARE - NO. 4

Summer 1971

by

Jim Cassidy
Institute of Urban Studies
University of Winnipeg
Le Videographe

Le Videographe is a $100,000 half-inch video project financed by the Federal Government. The money came through Mike Mc Cabe Planning Department, Department of Citizenship, Secretary of State, 130 Slater Street, Ottawa, Ontario and there is probably money for similar projects in other parts of Canada.

The proposal specifies a paid staff of five and a voluntary committee of five (3 to come from youth groups interested in programming). The committee will decide on productions.

Le Videographe plans to:
1. make available equipment and expense money for production
2. catalogue, copy and distribute tapes
3. set up a mobile production unit
4. conduct and disseminate up-to-date technical research
5. have a 150 seat video theatre and several small playback areas

Equipment includes:
- AV 3650
- AV 3400
- AVC 3200
- SEG-J
- EV 3201
- sound synthesizer

Le Videographe's initial location will be the National Film Board Building. The project was conceived by people from Société Nouvelle and got the big grant because of its connection to the Film Board (the audio-visual arm of the Federal Government). The latter propose to move near the Carré St. Louis. Let's hope they make it out of those security-maned corridors.

There will be about 50 productions with a possible budget of $700 each. If you are interested in working in this context, now is the time to contact

Robert Forget
NFB
Box 6100
Montreal 101, Quebec

We made tapes:
1) a Hum Dept meeting "ticks", juxtaposed with
2) in New York City on Sunday jam.
3) taped the Dawson "G" "Gunslinger" taped;
4) taped the Education March, with Gertrude and Jean John Slattery.
5) we did assorted, odd.

Ken Cameron went Radio Television Come also went to the public present Montreal's case.

Mosaic went en me Also met the videoes, Village. Raindance, Vi

Wrote the VIDEO Conrod's package to the project deal.

Submitted briefs to tance on Video in Dawson because

No educational inscale, open access to vi as an innovative, comm might prove an excellent ment in communica into the 1980's by pro a regular, national ex decentralization and ag when you can talk

Further, the conce
talented individuals, a thar challenges reality your ees—this impli concentrating all energy point possible in order of a "James Last: Non"

This implosion of Montréal and Québec catalytic instrument critical mass. Techno washes its tubes clean without consti

Video Ensemble

VIDEO ENSEMBLE

Centering on coming to developing with what a groups, blocks, parks i

Ensemble as an "Oppo now paying fifty french communication to do it"

The idea is to give a choice of information can be built upon what of looking at them (us)

"Good afternoon, m"

And who did you vote for them (people in comm

the television eyepiece

Build on a positive i

on what good is being:

Healthy television reflect