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WILU 2019

Open Journals in the Classroom

Leveraging the power
of social learning
through course-based,
online, open access
journals



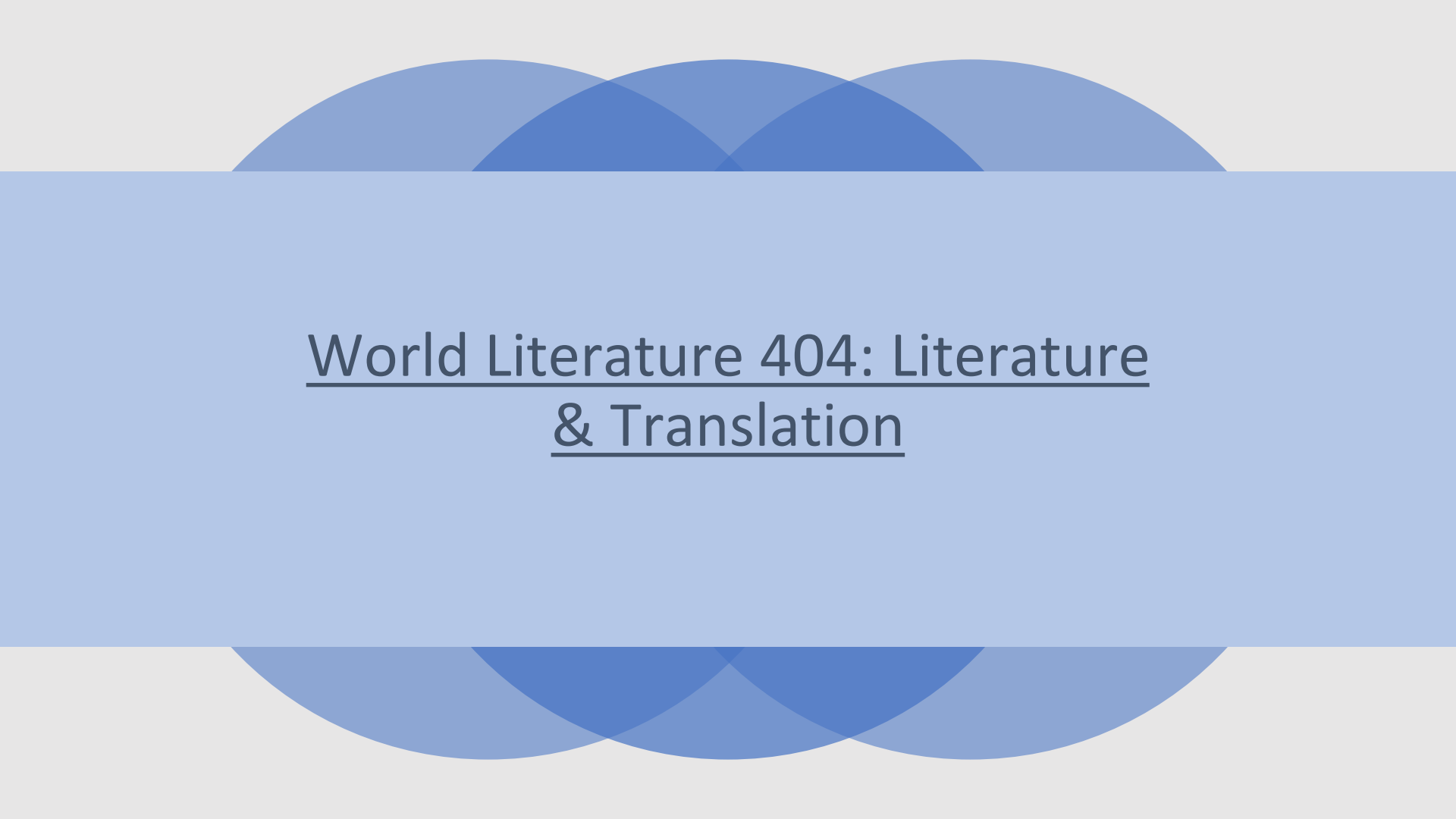
What is the Public Knowledge Project (PKP)?

A research and software development project at the SFU Library



What is a course journal?

A library-hosted journal for a
single course



World Literature 404: Literature
& Translation

Course Journals: Model 1 - Students as Authors



LIBRARY PUBLISHER IS
THE **JOURNAL
MANAGER**



INSTRUCTOR IS THE
EDITOR



STUDENTS ARE THE
**AUTHORS AND
REVIEWERS**



LIBRARY PUBLISHER
MAY ALSO PLAY THE
LAYOUT EDITOR ROLE

Course Journals: Model 1 - Students as Authors



Students **submit** their first draft, including metadata and abstracts



Students do a double blind **review** of one another's work providing constructive feedback



Instructor supplements reviewer **feedback** with their own comments



Students **revise and resubmit** their work based on the feedback



Final versions **published**

Why do this? (Model 1)



PROVIDES A
SHOWCASE FOR THE
COURSE, STUDENTS,
DEPARTMENT, AND
UNIVERSITY



REDUCES THE
BARRIERS BETWEEN
THE CLASSROOM AND
THE GENERAL PUBLIC



ELIMINATES THE
THROW AWAY
ASSIGNMENT



ACTS AS A DETERRENT
TO **PLAGIARISM**

Course Journals: Model 2 - Students as Editors



[CURRENT](#)

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Current Issue

INTERSECTIONAL APOCALYPSE

Published November 27, 2018

Digital Dialogues: Navigating Online Spaces

“Digital Dialogues: Navigating Online Spaces” is the inaugural issue of

Course Journals: Model 2 - Students as Editors



Students **design, set-up and manage** a journal for their class.



Students **collaborate** on decisions around the design, function and scope of the journal



Students **recruit content** from community members within and outside their institution

Why do this? (Model 2)



PARTICIPATE IN A
"DEEP DIVE" INTO
SCHOLARLY
PUBLISHING



BUILD
RELATIONSHIPS
AND TELL
COMMUNITY
STORIES



GAIN HANDS-ON
EXPERIENCE WITH
COPYRIGHT,
AUTHOR RIGHTS,
CREATIVE
COMMONS
LICENSING, PEER
REVIEW, AND
OPEN ACCESS



DEVELOP CRITICAL
THINKING SKILLS
THROUGH
PARTICIPATION IN
PUBLIC
SCHOLARSHIP



GAIN FAMILIARITY
WITH JOURNAL
PUBLISHING
SOFTWARE

How is
the
Library
involved?

Library Publishing Programs

- Involve students in scholarly publishing

(Buckland, 2015; Caprio, 2014; Davis-Kahl, 2013; Hare, 2019; Ho, 2011; Marken & Dawson, 2017; Spiro, 2015)

How is
the
Library
involved?

Information Literacy

- Peer review as quality assurance (Buckland, 2015; Spiro, 2015)
- Students as content creators (Buckland, 2015; Dawson & Marken, 2019)
- Different types of scholarship & authority

How is the Library involved?



**Scholarly
Communications
& Copyright**



Writing Centre

Opportunities

What stories
can we tell? In
what
mediums?

Open
Pedagogy &
Peer Learning

Students as
change-
makers &
advocates¹

Building
evidence of
impact of
student work -
new forms of
assessment

¹ACRL (2013)



Best Practices

- Start early – plan the course syllabus around the journal
- Model 1 works best in writing-intensive courses with one main assignment
- Integrate Library instruction at relevant points in the term
- Offer technical support for OJS

Challenges of Course Journals

Time (instructors
and librarians) &
journal
sustainability

Higher stakes –
Work stays with
students after
graduation

Challenges of
recruiting and
reviewing content
from community
members

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