

THE UNIVERSITY OF WINNIPEG

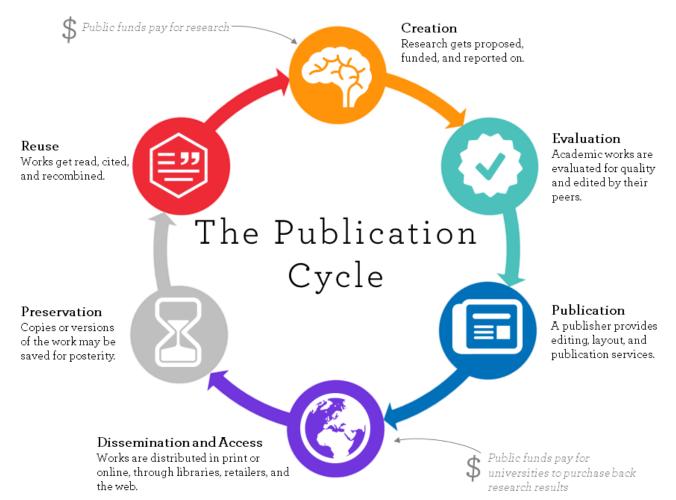


PUBLICATION CONSIDERATIONS

Brianne Selman, Scholarly Communications & Copyright Librarian



SCHOLARLY PUBLISHING



Public Domain icons from the Noun Project

RESEARCH IMPACT OF PAYWALLED (NOT OA) VERSUS OPEN ACCESS (OA) PAPERS

Field	Paper (n)	Reference (n)	not OA (arc)	OA (arc)	gold (arc)	green (<i>arc</i>)
TOTAL	3,350,910	34,865,430	0.81	1.23	1.06	1.28
Agriculture, Fisheries & Forestry	138,025	804,386	0.85	1.18	0.73	1.35
Biology	151,424	1,882,514	0.74	1.17	1.33	1.18
Biomedical Research	291,325	5,581,332	0.80	1.14	1.16	1.09
Built Environment & Design	16,648	84,825	0.83	1.28	0.79	1.35
Chemistry	317,930	2,432,155	0.90	1.24	0.65	1.34
Clinical Medicine	823,924	9,323,440	0.81	1.28	1.25	1.28
Communication & Textual Studies	28,178	37,152	0.78	1.93	0.81	2.16
Earth & Environmental Sciences	117,429	1,332,707	0.82	1.16	0.82	1.20
Economics & Business	66,037	607,155	0.65	1.25	0.67	1.27
Enabling & Strategic Technologies	250,651	2,404,079	0.89	1.18	0.79	1.30
Engineering	193,856	1,029,715	0.85	1.25	0.86	1.36
General Arts, Humanities & Social Sciences	3,932	11,757	0.65	1.69	0.99	1.65
General Science & Technology	31,793	1,906,904	0.93	1.10	0.84	1.20
Historical Studies	25,468	50,016	0.80	1.58	0.68	1.91
Information & Communication Technologies	97,786	582,010	0.72	1.23	0.98	1.27
Mathematics & Statistics	107,426	558,567	0.78	1.14	1.12	1.22
Philosophy & Theology	17,117	28,107	0.70	1.74	0.76	1.98
Physics & Astronomy	424,091	3,954,894	0.75	1.27	0.92	1.34
Psychology & Cognitive Sciences	70,022	1,026,674	0.69	1.23	1.15	1.19
Public Health & Health Services	85,703	804,085	0.83	1.17	1.00	1.23
Social Sciences	86,513	421,516	0.69	1.49	0.89	1.63
Visual & Performing Arts	5,632	1,440	0.83	http://www	w.1sclehrce.c	om/ 1n69 mbr/

TRI-AGENCY POLICY

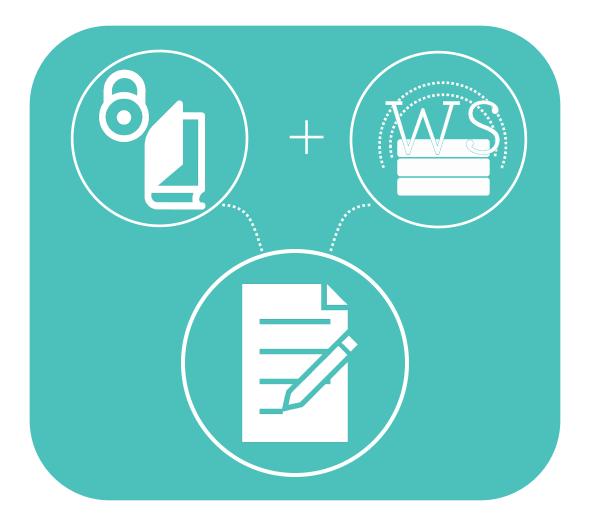


The objective of this policy is to **improve** access to the results of Agency-funded research, and to increase the dissemination and exchange of research results. All researchers, regardless of funding support, are encouraged to adhere to this policy. Tri-Agency Open Access Policy on Publications http://www.science.gc.ca/default.asp?lang=En&n=F676 5465-1

PUBLIC FUNDS = PUBLIC RESULTS

Public Domain image from the Noun Project

OPTION ONE: GREEN OPEN ACCESS



Publish your research in a journal of your choice, then deposit a version of your article in an open access repository, either one specialized for your discipline or one run by your institution such as WinnSpace.

Public Domain icons from the Noun Project

OPTION TWO: GOLD OPEN ACCESS





Publish your research in either a hybrid (which offers both subscription and OA articles) or a fully Open Access journal.

N 5138628 5386 871339 NAV 1000035775

PICKING A PUBLISHER

25TH ANNIVERSAR

"Risky Business" by k.steudel is licensed under CC BY 2.0

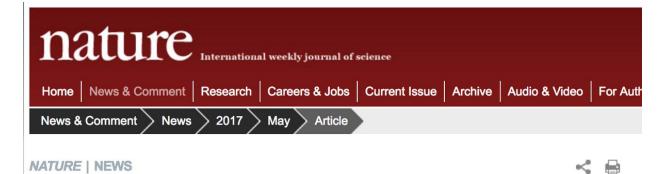
WHAT DO YOU WANT FROM A PUBLISHER?



WHAT DO I WANT FROM A PUBLISHER?

- Professionally edited and reviewed for errors
- Considered trustworthy by researchers
- Indexed and archived so it is discoverable by others in the field
- My research is alongside similarly high quality research

BEALL'S CONTROVERSIAL LIST



Pay-to-view blacklist of predatory journals set to launch

Private firm says its watchlist of untrustworthy journals will be objective and transparent but not free.

Andrew Silver

31 May 2017





Frontiers being added to Beall's list reveals the big weakness of Beall's list: It's not based on solid data, but on Beall's intuition.

LOW QUALITY PUBLISHERS

• "Predatory" or "Fraudulent" publishers charge fees, but do not provide the services: peer review, editorial services etc.



SAME NAME, DIFFERENT GAME

Intentionally use familiar/generic sounding names:

- Computer Science Chronicle
- Computer Science Journal

May 7, 2020

- European Journal of Advanced Computer Science
- International Journal of Advanced Research in Computer Science & Technology

Sometimes have the exact same name as reputable journals - Journal of Mathematical Sciences

LOOK FOR:



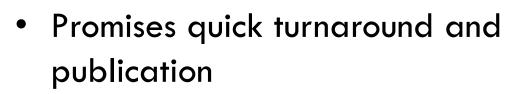


- Websites that target authors, rather than readers
- Aggressive solicitation ANY time you are told not to tell anyone or it will risk the deal
- Asks for manuscripts to be submitted by email

Public Domain icons from the Noun Project

LOOK FOR:





- No information on how content will be preserved
- Low OR high APC*
- No description of publishing process

Public Domain icons from the Noun Project

PUBLISHING PROCESS

- Is there an editorial board?
- Who is on the editorial board?

- Did they have to pay to be on it?

- How fast do they conduct peer review?
 - If the answer is in 7 days or less, that is generally bad
- Do they have a retraction policy?

May 7, 2020

EASY WAYS TO VERIFY

- Ask me!
- Wikipedia usually has good coverage of publishers
- look up editorial board do *they* list involvement?
- contact named editors if in doubt
- look up in various indexing/ ranking sites:
 - Scopus https://journalmetrics.scopus.com/,
 - Ulrich'sWeb http://libguides.uwinnipeg.ca/az.php?a=u,
 - Journal Guide <u>https://www.journalguide.com/</u>
 - DOAJ <u>https://doaj.org/</u>
 - Your University's Title List

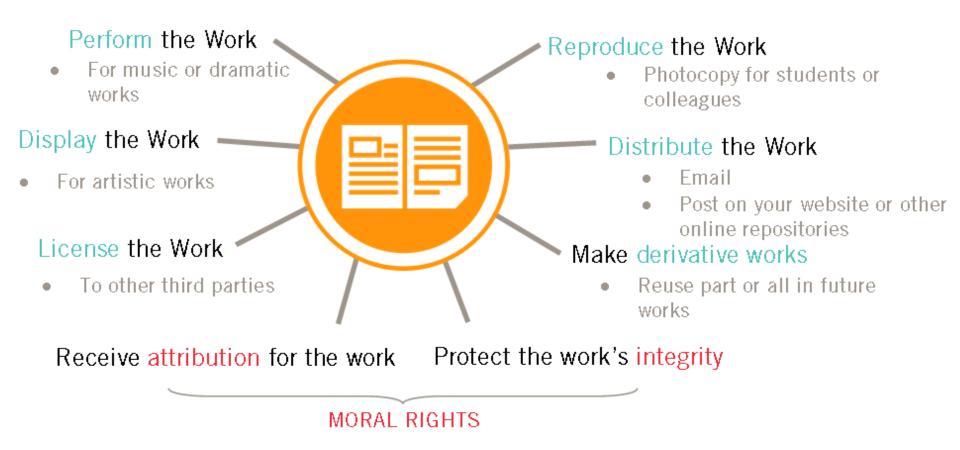
Public Domain icons from the Noun Project

PUBLICATION COSTS

- APCs
- Image Charges
- Rights Clearances

AUTHOR'S RIGHTS

WHAT ARE YOUR COPYRIGHT(S)



PROTECTING YOUR RIGHTS



Authors have the ability to negotiate their publishing contracts and ask to retain some or all of their rights

EXERCISE YOUR RIGHTS

WINNIPEG WINNSpace

- Archive a copy of your work
- Increase the work's visibility and citation impact
- Get a persistent URL (handle)

May 7, 2020

- Fulfill grant funding requirements
- Library assistance on metadata and discoverability

CONTACT ME

Brianne Selman, Scholarly Communications & Copyright Librarian B.selman@uwinnipeg.ca